Permit #F00158464

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158464 **Type of Permit:** FILMING **Release Date:** 11/14/2019

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	SHOTGUN WEDDING
Type of Production	Student

Producer	Alexandra Visone
Director	Cory Ewing
1st AD	Emily Durkin
Production Manager	Alexandra Visone
FilmL.A. Coordinator	Angel Miranda
Location Manager	Alexandra Visone
Primary Phone	Mobile - 1-747-284-3803
Secondary Phone	
Location Assistant	Cory Ewing
Primary Phone	Mobile - 832-454-3801
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Total Permit Fee**	$26.00
		Number of Locations	1

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Summary Information — Location

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Location Manager Alexandra Visone
Primary Phone Mobile - 1-747-284-3803
Secondary Phone

Location Address AIN: 3350-008-006, E/S 190TH ST E, BETWEEN E AVE H 12 AND E AVE I, UNINCORPORATED LOS ANGELES COUNTY, CA, 93535

Location Type Open land

Film Dates 11/16/2019 - 11/16/2019 05:00 - 17:00 1 day
11/17/2019 - 11/17/2019 06:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document SHOTGUN WEDDING LANCASTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	8
LA County Field Inspection	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Two (2) picture vehicles on property, stationary and moving; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** I **Grid:** GEN

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note LA COUNTY FIRE NUMBER: 19-3148-114.

Coordinator Note TWO (2) 2A 10BC TYPE FIRE EXTINGUISHERS REQUIRED ON SET AT ALL TIMES WHILE FILMING.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO ENSURE COMPLIANCE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

USC School of Cinematic Arts

LOCATION RELEASE FORM

Permission is hereby granted to:

Title: Shotgun Wedding

Production Number: 193-508-5013

(hereinafter referred to as "Producer") to use the property and adjacent area located at:

Address: AIN: 3350-008-006 VAC/COR AVE I/190 STE

BUTTE VALEY CA 93535-0000

for the purpose of: filming a student project
and of photographing and recording such scenes as Producer may desire, with the right to exhibit and license others to exhibit all or any part of said photographs and recordings in any manner Producer may desire without limitation or restriction of any kind. Said permission shall include the right to bring personnel and equipment (including props and temporary sets) onto said property, and to remove the same after completion of work.

The above permission is granted for the following dates and times:

Saturday, November 16th and Sunday November 17th.

Producer hereby agrees to hold the undersigned harmless of and from any and all liability and loss which the undersigned may suffer or incur by reason of any accidents or other damages to said property caused by any of Producer's employees or equipment on or about the above mentioned premises. Producer shall leave said premises in substantially as good condition as when received, reasonable wear and tear in accordance with this agreement excepted.

The undersigned hereby warrants that he is the owner or agent of said premises; that he is fully authorized to enter into this agreement and has the right to grant Producer the use of said premises and each and all of the rights herein granted.

The Producer agrees to exercise reasonable care in the use of these premises and will leave them in substantially as good condition as when received. Projects undertaken by Cinema students are for instructional purposes only and are not intended for any form of commercial use.

Any grievances in regards to the activities contemplated hereunder must be filed by the undersigned immediately following their awareness of the grievance with the Physical Production Office at the USC School of Cinematic Arts. Failure to notify the USC School of Cinematic Arts will prevent any potential recovery.

Property Owner Signature: [signature] **Date:** 11/10/19

Name (Print): Cameron Chernoff **Phone:** 415-601-8991

Filmmaker: Cory Ewing **Phone:** (832) 454-3801
Date: 11/07/19

CTPR/CNTV: 508 **Date:** 11/07/19

Revised: 07/18/14

NO PERMIT